



MUSEUMS ASSISTANCE PROGRAM (MAP) Canada-France Agreement

Application Form 2008-2009

IMPORTANT: To complete this form electronically, please enter data in shaded areas. You may also print the form, complete Sections A and B manually and attach a separate hard copy of your answers to Sections C and D. This **Application Form**, the **Project Budget Form**, and the **Application Checklist** are integral parts of the application: the three documents must be completed, signed, and submitted with the supporting documents listed in the Application Checklist.

A. Applicant Identification (please print)							
Applicant In	formation						
Full Legal Name	of Organization	(as per incorp	oration docume	ents)			
Usual Operating Name Former Legal Name (as per incorporation documents), if applicable							
LEGAL STATU	S						
Incorporated as	s a non-profit or	ganization					
☐ Yes	☐ Federal				☐ No	☐ In process	
	☐ Provincial/T	erritorial				Date applied	
Date of registrat	ion	Cor	porate registrat	tion No.			
	ated Name (Gove						
Registered with	n Canada Reven	ue Agency as	s a charitable o	organizatior	1		
☐ Yes	Date of registra	tion			□ No	☐ In process	
_	Registration No	· · · · · · · · · · · · · · · · · · ·			_	Date applied	
Scope of organ	nization's activiti						
Local			☐ Provincial	/Territorial	☐ Nationa	al	
			 ☐ Regional		 ☐ Interna	tional	
Applicant Addr	ess						
Street			City		Province/Territory	Postal C	ode
Mailing Address	(if different)						
Street			City		Province/Territory	Postal Code	P.O. Box
Telephone	Ext.	Fax		E-mail		Web site	
()		()		@			
Project Contact Information							
Contact Person				Title			
_	(if different than	above)					
Street			City		Province/Territory	Postal code	P.O. Box
Telephone	Ext.	Cellular Te	elephone No.	Fax	E-ma	il	
()		()		()		@	
Official Language of Choice							
In which official language do you wish to communicate?							

Summary Organization Inform	ation		
Type of organization			
 ☐ Museum (specify) ☐ History ☐ Science & Technology ☐ Art ☐ Nature ☐ Aboriginal Heritage ☐ Other (specify) 	 ☐ Heritage Service Orga (national/provincial/ter ☐ Heritage Service Orga (professional/sectoral) ☐ Aboriginal Organizatio Aboriginal Body (speci 	ritorial) nization n / Governing	 ☐ Municipal Government ☐ Regional Authority ☐ Provincial/Territorial Government ☐ University ☐ Archives ☐ Other (specify)
Number of Staff	Attendance		Fiscal Year of the Organization
Full Time Paid Part Time Paid Full Time Unpaid Part Time Unpaid	Number of visitors per year Number of external users (e.g., through electronic of services and activities, or	per year utreach, extension	to
B. Project Summary			
MAP component			
☐ Access to Heritage ☐ Exhibition Circulation Fund		☐ Organizational Devel☐ Aboriginal Heritage☐ Canada-France Agree	
Project Title			
Brief Project Description: Please Indica and the key activities (if your application			
Project Start Date		Project End Date	
Total Cost of the Project		Total Funding Amount R	equested
Reminder: The Project Budget F	orm is an integral part of th	ne application form and m	ust be completed.
Project Manager			
	@		()
Name	E-Mail		Phone Number Ext.

C. Detailed Project Description	C.	Detailed	Project	ct Desc	ription
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- Projects submitted under the Canada-France Agreement (CFA) will be assessed against the criteria of the Museums Assistance Program (MAP). The questions below are listed in the same order as the program's assessment criteria (see MAP Guidelines, page 14).
- For some of the answers, if additional information is contained in an annexed document, please indicate the document title and the page in the appropriate answer box.
- IMPORTANT: The documents to be annexed to the application are listed in the application checklist specific to CFA.
- We ask that you limit your responses to approximately 6 pages for all of Section C (legal size with a minimum font of 11).

I. I IOICCIO ODICCIIVCO	1. Pro	iects	Obi	ectives
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Please clearly demonstrate how your project meets at least one of the Museums Assistance Program objectives as well as the objectives of the Canada-France Agreement (see **MAP Guidelines**, **page 12**). Also describe anticipated project results for your organization, for your French partner(s), for the museum community, and for your target audience(s), in relation to the proposed project objectives.

2. Relevance of Project

Explain why you need to undertake this project, describing how it is linked to the mandate and plans of your organization. This includes the root of the need to undertake this activity, i.e. demonstrated internal or external need, other projects leading to the current application, etc. Demonstrate how collaborating with each of the concerned partners is relevant to the project. Identify the target audience(s) and the key project activities. Please note that the assessment of the application will also take into account the originality of the proposed project's elements.

Documents to be annexed: Collaboration Agreement with at least one French museum signed by authorized persons, and letters of support and/or confirmation from participating French and Canadian institutions.

3. Project Resources Management

Indicate what human resources will be allocated to your project, both on the Canadian and the French side (if applicable). Identify the role, responsibilities or project-related tasks of all participants. Also clearly justify the number of participants needed to complete the project, and the length of their stay abroad.

Documents to be annexed: Competencies profiles of all project participants to document their experience and experience in relation to the project.

4.	Project Planning Outline the main steps of the project implementation, including key milestones, and indicate how you will manage it. Justify the budget appropriateness (e.g. cost-effectiveness, value of outcomes in relation to project costs).
	Documents to be annexed: Implementation plan and comprehensive project timeline (including places visited, travel schedule, people met, etc.), project budget form.
5.	Project Evaluation Strategy Provide the main lines of the evaluation strategy you plan to have for your project.
	Documents to be annexed: Detailed outline of project evaluation strategy (which includes performance measures and project outcomes). To help prepare this document, please refer to Annex 1 of the MAP Guidelines, p. 19).
D.	. Detailed Organizational Profile
6	For some of the answers, if additional information is contained in an annexed document, please indicate the document title and at the page in the appropriate answer box.
6.6	IMPORTANT: The documents to be annexed to the application are listed in the application checklist specific to CFA. We ask that you limit your responses to approximately 6 pages for all of Section D (legal size with a minimum font of 11).
1.	State your organization's vision statement and mandate.
2.	Briefly describe your organization's history and highlight its more recent achievements (within the last 5 years).
	Documents to be annexed: Annual Report and other relevant corporate documents if applicable.
3.	Describe the organization's success to date in achieving the objectives identified in its current strategic or business plan. Specify the role your organization plays in the heritage and broader community.
	Documents to be annexed: Three to five-year strategic/business plan.

4.	List your organization's key museological activities and/or services, key clienteles and key community partnerships, and describe your more recent accomplishments related to these.
	Documents to be annexed: List of institutional policies and copies of institutional policies related to key museological functions.
5.	Describe your organizational structure as well as the role of the Board (or Governing Body), Board committees and staff. Documents to be annexed: Evidence of current incorporation (for first time applicants), organizational chart, and list of current Board members (or equivalent).
6.	Demonstrate your organization's financial stability using data from past and forecasted financial statements, or other relevant documents. Documents to be annexed: Completed financial statements of operations for the last two years, approved and signed.
7.	If your organization operates within, or provides services to communities that the Department recognizes as a priority, please check appropriate boxes.
	☐ Aboriginal Community ☐ Rural or Remote Community ☐ Ethnocultural Group ☐ Youth ☐ Official Language Minority Community
	Declaration
l a pla ap ac wh	affirm that the information in this application is accurate and complete, and that the project proposal, including annexes, ans and budgets, is fairly presented. I agree that if funding is provided, any change to the project proposal will require prior proval from the Department. I agree to publicly acknowledge funding and assistance provided by the Department, in accordance with the terms of the funding agreement. I also agree to submit the requested interim and/or final reports, and here required, financial accounting for audit or evaluation of the activity funded by the Department. I understand that the formation provided in this application may be accessible under the <i>Access to Information Act</i> . I also agree to respect the point and intent of the various acts governing the programs of the Department of Canadian Heritage.
Α	uthorized Signature
-	Authorized Signature Name and Title (please print) Date
OF	FFICE USE ONLY DATE RECEIVED → PROGRAM REPRESENTATIVE →